

SUZANNE HEATH

Arts Projects Manager

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Curriculum Vitae – October 2018

Employment

Project Manager, Curator & Arts Consultant - self employed (Sep 2010 – present)

I develop and deliver projects as an independent consultant and have worked on a freelance basis as a project manager and curator since 2010, usually focusing on temporary and permanent projects in the public realm. I've also worked on projects for art consultancies Field Art Projects, Willis Newson and Ginkgo Projects. My clients include public and private sector clients ranging from local authorities to housing associations, private developers and universities. My projects often involve working closely with local communities and residents.

Responsibilities include:

Public art project management; ensuring successful project delivery, including liaising with fabricators and contractors; writing art plans and cultural strategies for the public realm; fundraising; artist research and curation of artist longlists for client selection; overseeing artist selection, appointment and management; writing artist briefs and contracts; client liaison; creative community engagement; giving presentations; managing project budgets and timescales; overseeing press and marketing, including writing material for, and maintaining websites and social media.

Board Member - IXIA Public Art Thinktank (appointed March 2017)

Appointed to the Board following IXIA's loss of Arts Council funding. IXIA recently undertook its national public art survey and it was previously responsible for the maintenance of the Public Art Online website, a rich archive of best practice. www.publicartonline.org.uk
www.ixia-info.com

Further details about specific current and past projects are included on my Project Sheet, available on request.

Current projects & roles

Associate Lecturer, Bath Spa University (2018 – present)

Leading the Self Directed Project module for 3rd year students on the BA (Hons) History of Art & Design course.

<https://www.bathspa.ac.uk/courses/ug-history-of-art-and-design/>

Foxhill & Muberry Park, Bath, Somerset (2015 – present)

Client: Curo Group

Budget: c. £70k total

Services: Fundraising, curation, artist selection and appointment, contracting, project development and delivery, budget management, researching and writing Art Plan.

Currently overseeing a permanent public realm commission by Peter Marigold linked to the new Community Hub adjacent to a new primary school due for completion by the end of 2018.

Development and delivery of art plan for a mixed-use development on a former MoD site including creation of 700 new homes, new primary school and community facilities by housing association and social landlord Curo. Past events have included a co-ordinated programme of community film screenings, a pedal powered outdoor screening with Bath Film Festival, and MOBIS, an Arts Council England funded year-long 'mobile allotment' visual arts / community engagement project by Avant Gardening.

www.petermarigold.com

Ladden Garden Village, Yate, South Gloucestershire (2016 - present)

Client: Barratt Homes

Budget: £100k

Services: Researching and writing Art Plan, project delivery

This art plan is for a new development including 2,500 homes, a new school, employment use including a hotel and shops and public realm including play spaces and allotments. Delivery of the Arts Plan will commence in 2019.

Baltic Wharf, Totnes, Devon (2013 – present)

Client: TQ9 / Bloor Homes

Budget: £50k

Writing the arts strategy, fundraising for and delivering a programme of public realm commissions at a riverside development of 190 homes. Has included delivery of an events programme including artists Juneau Projects, Rebecca Chesney and Camper Obscura, and a forthcoming new permanent street furniture commission by Raw Edges.

www.raw-edges.com

Past projects & events

Public Art Guidance (2017 – 2018)

Client: Wiltshire Council

Budget: £5k (fees only)

Services: Research and analysis of existing guidance locally and nationally, assessment of impact through interviews with individuals, production of new written guidance and supporting information.

Researching and updating internal public art guidance held by Wiltshire Council, particularly in light of planning developments (Joint Spatial Planning Framework, Local Plan review) since the last guidance note was drafted in 2011. This work includes discussions with relevant officers in planning, urban design, highways, education as well as external art consultants active in the county to assess the effectiveness of the current guidance and ultimately improve its effectiveness in the longer term.

External advisor, Historical and Critical Studies (2018)

Client: Bath Spa University

Budget: n/a

Services: Participation in periodic review of arts-based courses at Bath Spa University.

Invited Speaker, Artist Hotel, Filwood Community Centre (September 2017)

Invited by Knowle West Media Centre to take part in a provocation on the theme of 'How and where do artists live/work/make in the city?' talking about the MOBIS project and the commissioning context of working for a housing association who are also a developer.

Bower Ashton courtyard, University of the West of England, Bristol (2016 – 2017)

Client: University of the West of England

Budget: £500k

Services: Researching and writing Art Plan, curation, artist appointment & contracting, project management

Development and delivery of an Art Plan including curation and project management of a large-scale artist-designed courtyard, forming a new heart to the Bower Ashton site. The selected artists Superflex are a Danish collective whose Turbine Hall commission at Tate Modern was on display in 2017 - 2018.

www.superflex.net

Exe Riverside Valley Park, Exeter (2014 – November 2017)

Client: East Devon District Council / Ginkgo Projects

Budget: £45k

Services: Researching and writing Art Strategy, curation, artist selection and appointment, contracting, project management, events management

Developed arts strategy for 6-mile cycle and walking route along the river Exe including woodland and wetlands linked to £30m flood defence improvements. Managed two artist-led commissions by Tania Kovats and Anne-Marie Culhane resulting in a newspaper about flooding delivered to 1000 residents living in low-lying areas, and *Conversations Between Floods*, an afternoon of talks with invited speakers. Anne-Marie's project resulted in a community orchard being planted along the river Exe in 2018.

<http://www.houldsworth.co.uk/artist/tania-kovats-1407921393> www.amculhane.co.uk

Edith & Hans by Sarah Staton, Stoke Bishop, University of Bristol (2015 – 2016)

Client: University of Bristol / Field Art Projects

Budget: £37k

Managing delivery of a 'social sculpture' by prominent British artist Sarah Staton, funded through a planning condition related to the construction of new student accommodation.

www.sarahstaton.net

Guest Lecturer, University of Bath (March 2017)

I was invited to give a lecture about best practice in public art commissioning to 5th year Architecture students at the University of Bath.

Invited Speaker, 'What is Art? A User's Guide (A Crash Course in Brain Surgery)', City Art Gallery, Southampton (December 2016)

I was invited by Gordon Dalton, Visual Arts South West's Co-ordinator, to give a provocative Pecha Kucha talk on 'bad public art' at their annual event.

Constellation by Alastair Mackie, Barnhill, Chipping Sodbury (2014 – 2016)

Client: South Gloucestershire Council / Ginkgo Projects

Budget: £21,500

Commissioning of a series of 6 bespoke bird baths by Cornwall-based artist Alastair Mackie for a green pedestrian route between the high street and 180 new homes at a former quarry.

www.alistairmackie.com

Castaway: Frank Benson commission, St Andrew's Churchyard, Clifton, Bristol (2014 – 2015)

Client: Nuffield Health / Willis Newson

Budget: £70k

Managing development of a sculptural commission by American artist Frank Benson funded by a private hospital development in Bristol.

www.frankbenson.info

Project Grow, Wallscourt Farm Academy, Stoke Gifford, Bristol (2014)

Client: South Gloucestershire Council / Ginkgo Projects

Researched and curated the artist longlist for a project at a new school which will develop a sustainable model and interventions for the active use of the grounds through growing and husbandry. <http://www.ginkgoprojects.co.uk/news/project-grow-launched>

8-10 Colston Avenue, Bristol (2014)

Client: Urban Creation Ltd / Ginkgo Projects

Responsible for writing the artist brief, researching artists and curating a longlist of possible artists for review by the client and Bristol City Council's Public Art Officer.

www.williamrounce.com

Enhancing the Main Public Routes, Bristol Royal Infirmary (2014)

Client: University Hospitals, Bristol / Willis Newson

Curated a longlist for the Paediatric Project Arts Programme. Willis Newson were successful in obtaining approval by Bristol City Council's Public Art Officer based on the longlist.

Public Art & Housing (2014)

Client: IXIA (www.ixia-info.com)

Writing IXIA's official summary of their 2014 conference on Public Art & Housing.

<http://ixia-info.com/files/2008/12/ixia-Public-Art-and-Housing-Event-Summary-June-2014.pdf>

N3: Nature Network Neighbourhood, Dorset (2012 – 2013)

Client: Dorset Design and Heritage Forum / Ginkgo Projects

A programme of six projects focused on developing innovative creative responses to the public realm across Dorset.

Skills Unearthed, Devon/Somerset (2012)

Client: Blackdown Hills Artists and Makers (BHAAM)

Organising a symposium, overseeing the development of a new website

(www.bhaam.org.uk), organising a members' CPD visit to Liverpool Biennial, quarterly budget management and reporting, and selection of new work for display by 25 group members.

Spaceplates Greenhouse, Bristol (2010 - 2012)

Client: City of Bristol College / Ginkgo Projects

Project managing implementation phase of a striking £120k artist/architect designed greenhouse commission for South Bristol Skills Academy in Hengrove Park, Bristol by Danish artists N55 (www.n55.dk) with architect Anne Romme (www.anneromme.com).

Bespoke furniture commission, West Dorset District Council offices, Dorchester (2012)

Client: Simons Developments / Ginkgo Projects

Developed and managed the project from writing the artist brief to artist shortlisting, selection, contracting, design development and overseeing project delivery. Artists, designers and furniture makers Freshwest (www.freshwest.co.uk) were commissioned to create a bespoke set of external furniture for the entrance of the new Council offices.

Public Art Strategy, Stratford City Business District (2011)

Client: Lend Lease / Ginkgo Projects

Research, development, writing and design of a Public Art Strategy for Stratford City Business District, one of the 2012 Olympics Legacy projects. Proposed three projects to be integrated into a series of squares and open spaces.

South Bristol 360, South Bristol Community Hospital (2011 – 2012)

Client: Bristol Infracare LIFT Ltd / Ginkgo Projects

Project managed (from artist selection to project delivery) the creation of a series of 12 vitreous enamel plaques by Grennan & Sperandio (www.kartoonkings.com) based on views of South Bristol for permanent display inside South Bristol Community Hospital.

Previous roles

Cultural Regeneration Officer, Burnley Borough Council (Dec 2009 – Aug 10)

www.burnley.gov.uk/publicart

Key role: To facilitate and manage the development of art in public spaces and advocate for the role of the arts in good quality design in Burnley.

Responsibilities included: project management; fundraising; developing strategic partnerships across Pennine Lancashire; advising on public art best practice; writing artist briefs and contracts.

Projects included: a £140k public art commission by Tonkin Liu (www.tonkinliu.co.uk) at Princess Way, with project partners University of Central Lancashire and Burnley College; setting up, co-chairing and successfully bidding for funding for the CreativityWorks Arts and

Regeneration group, a cross-disciplinary Pennine Lancashire-wide group focused on the development of this area of work; writing Burnley's Public Art Audit.

Public Art and Regeneration Officer, Lancaster City Council (Jul 2007 – Dec 09)

www.lancaster.gov.uk/publicart

Key role: To oversee and advocate for the development of public art in Lancaster district, delivering projects and developing opportunities.

Responsibilities included: project management; advocacy and community engagement; working across Council services and in partnership with local arts organisations on large projects; offering grants, advice and support to projects in the public realm; advising on best practice in public art commissioning and engaging artists; levering in funding; website development.

Projects included: an interior artwork by Tod Hanson (www.todhanson.com) for the Storey Creative Industries Centre, Lancaster; commissioning artist/architects Sans Façon to develop Morecambe House, a process-based public art proposal for the West End of Morecambe; commissioning artist/designer Claire Norcross to develop a feasibility study for Illumination, a contemporary lighting festival for Morecambe; commissioning Lancaster Public Art Audit.

Assistant Arts Development Officer, Allerdale Borough Council (Jan 2006 – Jul 07)

www.allerdale.gov.uk/publicart

Key role: To support the delivery of Workington town centre public art programme, and all aspects of the Arts Development Officers' work.

Responsibilities included: supporting artists and consultants in the preparation and installation of artworks; organising celebratory launch events, including live entertainment; producing information leaflets and invitations for artworks and events; working in partnership with local arts organisations; developing the Arts Development web pages.

Publicity and Marketing Assistant, Lakeland Arts Trust (Dec 02 – Dec 05)

www.lakelandartstrust.org.uk

Key role: To assist in all aspects of marketing and publicising Abbot Hall Art Gallery, Blackwell, the Arts & Crafts House and the Museum of Lakeland Life

Responsibilities included: the design, production & distribution of publicity material including exhibition catalogues, newsletters, leaflets and posters; website maintenance; generating national and local press coverage (eg 2004 Walter Sickert exhibition); assisting visiting journalists, photographers and film crews; giving 45-minute tours of Blackwell, the Arts & Crafts House and co-ordinating group visits.

English Language Teacher, British Council, Shanghai, China (Aug 01 – Feb 02)

Key role: To teach English to Chinese students aged 11-13

Responsibilities included: the preparation for and delivery of regular weekly lessons for 300 students; leading a weekly drama class devised for students

Qualifications / Education

BA (Hons) History of Art (2:1), Peterhouse, University of Cambridge, 2001

Other relevant skills and information

- I use Adobe InDesign and MS Office (Word, Powerpoint, Excel) on a regular basis
- Full clean driving licence since 1998, and own vehicle
- Public Liability Insurance to £5m, Professional Indemnity Insurance to £1m

Referees

Dr Matthew Partington

Programme Manager MA/MFA Curating, University of the West of England

matthew.partington@uwe.ac.uk

0117 3284746

Matthew was my main contact at UWE for the duration of the development of the Bower Ashton Art Plan (which was signed off by Bristol City Council) and the Superflex courtyard commission.

Alison Catlin

Public Art and Cultural Events Co-ordinator, South Gloucestershire Council

Alison.Catlin@southglos.gov.uk

01454 865835

I have worked closely with Alison on the delivery of the Art Plan for North Yate and the Alastair Mackie commission in Chipping Sodbury.